

## 4-H PAINTING AND DRAWING GUIDELINES

1. Entries must have been created by the member since last year's fair.
2. All entries must comply with the guidelines for their respective class.

### Judging Guidelines

1. Judges will base their evaluation of all painting & drawing entries on the guidelines for their respective class and the General Guidelines for Painting & Drawing.
2. Judges will discuss projects with exhibiting members and evaluate member's knowledge based on the appropriate Experience Guidelines.

### Leader Guidelines Leaders will:

1. Help members learn painting and drawing skills for leisure and vocational pursuits.
2. Help members gain an appreciation of painting and drawing as a communication skill as well as a decorative art.
3. Help members learn about different painting & drawing media and their associated techniques. (Leaders are encouraged to make use of 4-H as well as commercially available publications.)
4. Instruct members in proper cleaning and care for painting and drawing equipment. (Leaders must assure members understand the dangers associated with some of the media and cleaning chemicals used in these project areas as well as preparation of the work area to avoid personal injury or damage to furniture and clothing.)
5. Encourage members to express their feelings, ideas and attitudes through painting and drawing.
6. Assist members in the selection and preparation of paintings and drawings for presentation. Experience Guidelines These are listed according to the years of experience a member has in Painting & Drawing project areas and are flexible depending on the member's ability.

### First and Second Year Suggestions

1. Learn about different types of drawing paper.
2. Learn how light and shadow define depth on smooth surfaces.
3. Experiment with still life composition.
4. Learn about preparing and cleaning work area.
5. Learn proper care and storage of drawing/painting materials.
6. Take field trips to art exhibits, galleries or museums.
7. Record other 4-H projects through painting or drawing.

8. Learn how to prepare paintings and drawings for presentation.

#### Third and Fourth Year Suggestions

1. Demonstrate First and Second Year Experience.
2. Experiment with drawing and painting on different surfaces (Paper, Canvas, Glass).
  2. Learn to illustrate light and shadow on irregular surfaces.
3. Experiment with landscapes in different lighting and seasons.
4. Learn more about composition and focusing attention on the subject.
5. Demonstrate a verbal knowledge of the elements of composition.
6. Demonstrate a knowledge of one and two point perspective.
7. Visit an artist's studio.

#### Fifth Year and Over Suggestions

1. Demonstrate First through Fourth Year Experience.
2. Continue to build skills with a wide range of subjects.
3. Learn multi-media techniques.
4. Experiment with portraits.
5. Develop illustration techniques and skills.
6. Apply drawing and painting skills to other project areas.
7. Experiment with multi-media effects.
8. Explore career opportunities.
9. Assist younger members in developing their drawing and painting skills.

#### General Guidelines for Painting & Drawing

1. Children in their formative years exhibit different views on perspective than adolescents and adults. The relative size of objects in the art work of younger members generally depicts the youth's emotional attachment to the object rather than the physical size of the object. This is natural and must be taken into account when judging the work of younger members.
2. Every composition should have a main subject or point of interest that is easily recognized.
3. Matting, mounting or framing, though not judged, should compliment the mood of the composition.
4. Quality materials should be used with all projects to be judged. (For example, never present a project drawn on lined paper, typing paper, news print or eraser damaged paper)
5. There are no size restrictions for compositions.

6. Members should be prepared to discuss their work with the judge and are encouraged to have preliminary sketches, photographic studies, etc. with them when they meet with the judge.
7. Members are encouraged to draw and paint from life or personal experience. Drawings and paintings which reproduce the artistic or photographic compositions of others are discouraged after the second year when more emphasis should be given to developing personal technique and composition skills.

### Painting and Drawing Classes

Projects for this division are produced using oil paint, acrylic paint, water colors, pencil, pen and ink using non-mechanical methods and are appropriate for framing. Art works using other media such as ball point tube painting, paper collage, charcoal, pastel, and pigment and glue, mechanically produced works such as silk screen and wood block printing and works on nonframeable surfaces such as sweatshirts, apothecary jars or decorative objects such as sleds, saws or plaques are judged as classes in other Arts, Crafts and Hobbies Divisions.

#### Oil Painting

Oil Painting projects can be executed on canvas paper, canvas board, stretched canvas, wood or on the front or back surface of flat glass. A frame without glass front is recommended for presentation however matted or mounted works are also acceptable. Matting or mounting of oil paintings executed on a rectangular wood panel is not practical and framing of oil paintings executed on wood panels is often unnecessary and is therefore at the discretion of the exhibitor.

#### Acrylic Painting

Acrylic Painting projects can be executed on canvas paper, canvas board, stretched canvas, wood or on the front or back surface of flat glass. Works can be presented in a frame without glass front, or as a matted or mounted work. Matting or mounting of acrylic paintings executed on a rectangular wood panel is not practical and framing of acrylic paintings executed on wood panels is often unnecessary and is therefore at the discretion of the exhibitor.

#### Water Colors

Water color should be executed on water color paper. It is not uncommon for water color paintings to have some detailing applied with pen and ink. The decision to display such works as Water Colors or Other Media/Mixed Media will be left to the members and their leaders. Traditionally, water color paintings are displayed as matted or mounted works

within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

#### Pencil Drawings Pencil drawing

Projects should be executed on a quality drawing paper. Pencil drawings may be executed with black or colored pencils. Traditionally, pencil drawings are displayed as matted or mounted works within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

#### Ink Drawing

Ink drawing projects should be executed on a quality drawing or water color paper. Ink drawings may be executed with black or colored ink using pens, brushed or a combination of pen and brush. Traditionally, ink drawings are displayed as matted or mounted works within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

#### Pastel drawing

Projects should be executed on a quality Pastel/Charcoal paper. Traditionally, pastel drawings are displayed as matted or mounted works within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

#### Charcoal Drawings

Charcoal drawing projects should be executed on a quality Pastel/Charcoal paper. Traditionally, charcoal drawings are displayed as matted or mounted works within a frame with glass. For displaying purposes, framing is optional and if used, due to the likelihood of glare in the club display areas, glass is also optional.

#### Other Medium/Media

Projects either use media not described in other classes defined in Painting and Drawing Division such as wax based pigments or projects which incorporate a combination of the media. If a single "other" media is used, the work should be executed on a quality paper or canvas, whichever is most appropriate for the media and displayed as a matted, mounted or framed work. For Mixed Media, because these works are often of an experimental nature, the surface and display is left to the discretion of the exhibitor. Members experienced in this division are strongly encouraged to participate in this class.